

Bi bihotz

NOTA IMPORTANTE
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Música y texto: Junkal Guerrero
(1968-)

Tempo giusto ♩ = 160

(1) *simile* *(tacet manos)*

sf *mf* *sf* *sf* *sf*

Piano

The piano introduction consists of a treble and bass staff. The treble staff has a whole rest for the first four measures, followed by a series of sixteenth notes with accents, marked with *sf* (sforzando). The bass staff has a whole rest for the first four measures, followed by a series of whole notes, marked with *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is common time (C).

13 *Tutti (susurrado con aliento)*

Tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o.

p

This system shows the vocal line and piano accompaniment for measures 13-16. The vocal line is in a soprano clef and features a rhythmic pattern of eighth notes with accents. The piano accompaniment is in a bass clef and features a series of whole notes with a *p* (piano) dynamic marking. The lyrics are: "Tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o."

17

S. tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o.

A. tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o.

B. Tau-pa-da tau— pa - da ta tau-pa-da ja— ri - o, tau-pa-da tau— pa - da ta tau-pa-da ja— ri -

Pno.

This system shows the vocal lines for Soprano (S.), Alto (A.), and Bass (B.), along with the piano accompaniment for measures 17-20. The vocal lines are in their respective clefs and feature the same rhythmic pattern as in the previous system. The piano accompaniment is in a bass clef and features a series of whole notes. The lyrics are: "tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o." for S. and A., and "Tau-pa-da tau— pa - da ta tau-pa-da ja— ri - o, tau-pa-da tau— pa - da ta tau-pa-da ja— ri -" for B.

21 *mp*

tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o.

o.

This system shows the vocal line and piano accompaniment for measures 21-24. The vocal line is in a soprano clef and features the same rhythmic pattern. The piano accompaniment is in a bass clef and features a series of whole notes. The lyrics are: "tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri-o."

(1) Golpear suavemente con la mano sobre el pecho
Pat your hand on your Chest.

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Propuesta coreográfica (no obligatoria) en nuestra web
Choreographic suggestion (not obligatory) on our website

Bi bihotz (V. SAB) - Autorización: 1 copia(s) para "Basilio Astulez Duque". 2019-06-04 07:07:03

25 *mp*

tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o, tau-pa-da tau— pa-da ta tau-da-da ja— ri - o.

tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o.

tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o, tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o.

mp

29 *mf*

tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o. tau-pa-da tau— pa-da ta tau-pa-da ja— ri - o,

tau-pa-da tau— pa-da dan - tzàn dan - tzàn tau-pa-da tau— pa-da dan - tzàn dan - tzàn.

bi bi— hotz, bi bi— hotz,

33 *f*

Bi— bi— hotz. bi— bi— hotz.

bi— bi— hotz bi— bi— hotz

bi— bi— hotz, bi— bi— hotz,

47 **Delicatamente** ♩ = 80 5

1^o *mp*
2^o *pp*

Sor - tze - tik dan-tzan ge - rri ba - rru ko se - as - kan.

1^o *mp*
2^o *pp*

Sor - tze - tik dan-tzan dan-tzan dan-tzan ge - rri ge - rri ba-rru ko se - as - kan.

1^o *mp*
2^o *pp*

Sor - tze - tik dan-tzan dan-tzan dan-tzan ge - rri ge - rri ba-rru ko se - as - kan.

51 **Rit.**

xu - rru - mu - rru ba - ten ba - be - se - an.

xu - rru - mu - rru ba - ten ba - be - se - an, ba - be - se - an,

xu - rru - mu - rru ba - ten ba - be - se - an ba - be - se - an.

54 **Tempo giusto** ♩ = 160

mf >

tau-pa-da tau pa-da ta tau-pa-da ja ri - o,

mf >

tau-pa-da tau pa-da ta tau-pa da ja ri - o,

mf

6 *cresc poco a poco*

58 *mf*

tau-pa-da tau pa-da ta tau-pa-da ja ri-o, ja ri o, tau-pa-da tau pa-da ta tau-pa-da ja ri-o, tau-pa-da tau pa-da ta tau-pa-da ja ri-o,

62 *f* *cresc. rit.*

S. tau-pa-da ja ri-o e - ten-ga-be-an bi bi-hotz bi bi-hotz dan tzan.

A. tau-pa-da ja ri-o e - ten-ga-be-an bi bi-hotz bi bi-hotz dan tzan.

B. tau-pa-da ja ri-o e - ten-ga-be-an bi bi-hotz bi bi-hotz dan tzan. *attaca*

67 *Comodo* ♩ = 56

Pno. *p*

71 *mp*

A - ma-ren dan tza, dan-tza, dan-tza, be - gi ba - tzu en dan -

A - ma-ren dan tza, dan-tza, dan-tza, be - gi ba - tzu en dan -

A - ma-ren dan tza, dan-tza, dan-tza, be - gi ba - tzu en dan -

Claves

74

1. 2.

tza. tza. be - so ar - te-an dan tzan.

tza. tza. be - so ar - te-an dan tzan.

tza. tza. be - so ar - te-an dan tzan.

80

ba - rru - ko dan tza, bi - zi be - rri ba ten dan - tza,

ba - rru - ko dan tza, bi - zi be - rri ba ten dan - tza,

ba - rru - ko dan tza, bi - zi be - rri ba ten dan - tza,

84

(1) 1.2.3 4.

mun - du zahar ho nen a - mai - ga - be - ko dan - tza. tza.

mun - du zahar ho nen a - mai - ga - be - ko dan - tza. tza.

mun - du zahar ho nen a - mai - ga - be - ko dan - tza. tza.

(1) 3º vez piano y claves tacet. Coro poco a poco rit.

CMD.2.0395

dur aprox: 4'
Donostian, 2019-III-1