

A SOUTH AFRICAN TRILOGY

For SATB voices, a capella

Collected and edited by Anders Nyberg
"Siyahamba"

Arranged by Stephan P. Barnicle

Quietly Triumphant ♩=132

9

Soprano (S) vocal line:

cresc.

doo doo doo doo _____
Si ya ham ba _____
we are march ing _____
Oo _____
Oo _____
Oo _____
doo doot
si ya
we are

Alto (A) vocal line:

doo doo doo doo _____
nyen' kwen khos' _____
light of God _____
Si ya ham ba _____
we are march ing _____
doo doot doo doot
ham ba si ya
march ing we are
doo doot doo doot
ham ba si ya
march ing we are

Tenor (T) vocal line:

doo doo doo doo _____
nyen' kwen khos' _____
light of God _____
Si ya ham ba _____
We are march ing _____
doo doot doo doot
ham ba si ya
march ing we are

Bass (B) vocal line:

doo doo doo doo _____
Si ya ham ba _____
We are march ing _____
doo doot doo doot
ham ba si ya
march ing we are

12

Soprano (S) vocal line:

*p*p

doo doo doo doo doot doot doo _____
hamb' e ku kha nyen' kwen khos' _____
march ing in the light of God _____
doo doo doo doo _____
Si ya ham ba _____
we are march ing _____

Alto (A) vocal line:

*p*p

doo doo doo doo doot doot doo _____
hamb' e ku kha nyen' kwen khos' _____
march ing in the light of God _____
doo doo doo doo _____
Si ya ham ba _____
we are march ing _____
doo doot doo doot
ham ba si ya
march ing we are

Tenor (T) vocal line:

*p*p

doo doo doo doo doot doot doo _____
hamb' e ku kha nyen' kwen khos' _____
march ing in the light of God _____
doo doo doo doo _____
Si ya ham ba _____
we are march ing _____
doo doot doo doot
ham ba si ya
march ing we are

Bass (B) vocal line:

*p*p

doo doo doo doo doot doot doo _____
hamb' e ku kha nyen' kwen khos' _____
march ing in the light of God _____
doo doo doo doo _____
Si ya ham ba _____
We are march ing _____
doo doot doo doot
ham ba si ya
march ing we are

15

mf

S

Oo— doo doot doo doo doo doot doot doo— Si ya Si ya
 Oo— si ya hamb' e ku kha nyen' kwen khos— We are
 Oo— we are march ing in the light of God— .

A

doo doot doo doot doo doot doo doot doo— Si ya Si ya
 ham ba ham ba si ya ham ba ku kha nyen kwen khos— We are
 march ing march ing we are march ing in the light o God— .

T

pp

8

doo doot doo doot doo doo doo doot doo— Si ya Si ya
 ham ba ham ba si ya hamb' e ku kha nyen kwen khos— We are
 march ing march ing we are march ing in the light of God— .

B

pp

doo doot doo doot doo doo doo doot doo— Si ya Si ya
 ham ba ham ba si ya hamb' e ku kha nyen kwen khos— We are
 march ing march ing we are march ing in the light of God— .

2nd time: rit.

19

<>

S

ham' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

A

<>

ham' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

T

8

ham' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

B

<>

ham' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

"Vula Botha"

With Determination (♩ = 92)

24

S *mp*

Vu la Bo tha, si ya ngqo ngqo za.
O pen, Bo tha, we are a' knock ing.

A *mp*

Vu la Bo tha si ya ngqo ngqo za
O pen Bo tha we are a' knock ing

T *mp*

Vu la Bo tha, si ya ngqo ngqo za,
O pen Bo tha we are a' knock ing,

B *mp*

Vu la Bo tha, si ya ngqo ngqo za,
O pen Bo tha we are a' knock ing

28

S *mf*

Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe la.
Re lease Man de la, O ur lea der Re lease Man de la . . . O ur lea der

A *mf*

Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le.
Re lease Man de la, O ur lea der Re lease Man de la . . . O ur lea der

T *mf*

Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le
Re lease Man de la, O ur lea der Re lease Man de la . . . O ur lea der

B *mf*

Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le
Re lease Man de la, O ur lea der Re lease Man de la . . . O ur lea der

33

S

2nd time: rit.

Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

A

2nd time: rit.

Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

T

2nd time: rit.

Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

B

2nd time: rit.

Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

37

f

Solo

Bam tha tha

S

f

Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa

A

f

Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa

T

f

Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa

B

f

Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa
Bam Kawu He's Speak tha the locked up, loud, Bam be ka e___ Win nie,___ Is land, Wa su ka wa

40

Solo

Kawu the the
He's locked up
Speak out loud

S

kha la wa ___ thi "A man dla"
the tha Khul ul' is iz we ___
sor row: Pow er to the peo ple
peo ple: Free dom to our

A

kha la wa ___ thi "A man dla"
the tha Khul ul' is iz we ___
so row: Pow er to the peo ple
peo ple: Free dom to our

T

8 kha la wa ___ thi "A man dla"
the tha Khul ul' is iz we ___
so row: Pow er to the peo ple
peo ple: Free dom to our

B

kha la wa ___ thi "A man dla"
the tha Khul ul' is iz we ___
so row: Pow er to the peo ple
peo ple: Free dom to our

f

43

S

hamb' ___ e ku kha nyen kwen khos' ___ si ya hamb' e ku kha nyen kwen khos' ___ Si ya

A

hamb' ___ e ku kha nyen kwen khos' ___ si ya hamb' e ku kha nyen kwen khos' ___ Si ya

T

8 hamb' ___ e ku kha nyen kwen khos' ___ si ya hamb' e ku kha nyen kwen khos' ___ Si ya

B

hamb' ___ e ku kha nyen kwen khos' ___ si ya hamb' e ku kha nyen kwen khos' ___ Si ya

47

S

A

T

B

2nd time: rit.

2nd time: rit.

2nd time: rit.

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos'

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos'

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos'

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos'

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