

BESAME MUCHO

Paroles et musique originales :
Consuelo VELASQUEZ

Arrangement pour chœur :
Reynier SILEGAS RAMIREZ

Piano

Musical score for the first system, measures 1-4. It features three staves: vocal line, piano accompaniment, and bass line. The vocal line starts with a whole note 'Oh'. The piano accompaniment consists of quarter notes. The bass line has a 'dum' rhythm. A large watermark of a hand is visible over the score.

Musical score for the second system, measures 5-8. It features three staves. The vocal line starts with '(Oh) (...)'. The piano accompaniment continues with quarter notes. The bass line has a 'dum' rhythm. A large watermark of a hand is visible over the score.

10 Chœur

Musical score for the third system, measures 9-12. It features three staves. The vocal line starts with 'Oh' and then 'Be - sa - me mu - cho'. The piano accompaniment includes a 'mélodie' section with a triplet. The bass line has a 'dum' rhythm. A large watermark of a hand is visible over the score.

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13

mi_a - mor, Co - mo si fue-ra es-ta no-che la úl - ti - ma vez.

es - ta no - che co - mo la úl - ti - ma

-cho mi_a - mor, es - ta no - che co - mo la úl - ti - ma

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and two piano accompaniment lines. The music is in a minor key with a 3/4 time signature. There are several triplet markings over the vocal line.

17

Be - sa - me, be - sa - me mu - cho,

vez, be - sa - me, Be - sa - me, be - sa - me mu - cho, be - sa -

vez, be - sa, Be - sa - me, be - sa - me mu - - - cho, be - sa -

Detailed description: This system contains measures 17 through 21. It features a vocal line with lyrics and two piano accompaniment lines. The music continues with a similar melodic and harmonic structure.

22

Que ten-go mie-do per - der - te, per - der - te o - tra vez. Oh

-me, be - sa, be - - sa - me. Oh

-me, be - sa - me, be - - sa - me. Oh Oh

Detailed description: This system contains measures 22 through 25. It features a vocal line with lyrics and two piano accompaniment lines. A first ending bracket is marked with a circled '1.' above measure 24. A red handwritten note 'mesure 10' with an arrow points to the circled '1.'

26

vez. Oh

me. Oh Oh Oh Oh Oh

me. dum dum (...)

Detailed description: This system contains measures 26 through 30. It features a vocal line with lyrics and two piano accompaniment lines. A second ending bracket is marked with a circled '2.' above measure 26. The music concludes with a 'dum dum (...)' sound effect.

31

(Oh) (...) Quie - ro te - ner - te muy cer - ca, mi - rar me en tus

Oh _____ Oh _____ Quie - ro cer - - - ca

dum (...) Oh te - ner - te muy cer - ca mi - rar tus

35

o - jos ver - te jun - to a mi. Pien - sa que tal vez ma - ña - na ya es - ta - re

jun - to a mi. pien - sa tal vez

o - jos jun - to a mi. que tal vez ma - ña - na ya es - ta - re

39

le - jos, muy le - jos de ti. Pe - ro Be - sa - me

le - jos, muy le - jos de ti. Be - sa - me, be - sa - me

le - jos, muy le - jos de ti. Be - sa - me, be - sa - me

43

mu - cho mi - a - mor, co - mo si fue - ra es - ta no - che la úl - ti - ma

mu - cho. es - - - ta no - - - che

mu - - - cho mi - a - mor, es - - - ta no - - - che

47

vez. Be - sa - me, be - sa - me

co - mo la úl - ti - ma vez, be - sa - me. Be - sa - me, be - sa - me

co - mo la úl - ti - ma vez, be - sa. Be - sa - me, be - sa - me

51

mu - cho, Que ten - go mie - do per - der - te, per - der - te o - tra

mu - cho, be - sa - me, be - sa, be - sa

mu - - - cho, be - sa - me, be - sa - me, be - sa,

55

vez, nu - nu - nu - nu - nu - nu - tum.

-me, nu - nu - nu - nu - nu - nu - tum.

tum tum tum tum tum tum tum tum tum tum.

Traduction :

*Embrasse-moi, embrasse-moi encore
Comme si cette nuit était la dernière
J'ai peur de te perdre, embrasse-moi encore
Car j'ai peur de te perdre encore.*

*Je veux te sentir tout proche de moi
Me voir dans tes yeux
Etre tout près de toi*

*Pense que peut-être demain
Je serai loin, très loin d'ici
Embrasse-moi, embrasse-moi encore
Comme si cette nuit était la dernière.*