

As Recorded by JOHN LENNON

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
JOHN LENNON

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano

p

The piano introduction is in 4/4 time, marked 'Slowly' with a tempo of 72-76 beats per minute. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are Gadd9, G, C, Gadd9, G, and C. The piano part is marked with a piano (*p*) dynamic.

5 Soprano + Altos

Alto

p

I - mag - ine there's no heav - en. It's eas - y if you try.

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

This section contains the vocal melody for the first line of the song, 'I - mag - ine there's no heav - en. It's eas - y if you try.' The vocal part is written for Soprano and Altos, with Tenor and Bass parts below it. The piano accompaniment is also shown, with chords Gadd9, Gmaj7, and C. The piano part is marked with a piano (*p*) dynamic.

No hell be - low us,

C Gadd9 G C

This section contains the vocal melody for the second line of the song, 'No hell be - low us,'. The vocal part is written for Soprano and Altos, with Tenor and Bass parts below it. The piano accompaniment is also shown, with chords C, Gadd9, G, and C.

All mp cresc.

a - bove us on - ly sky. —

mp cresc.

I - mag - ine all the peo -

mp cresc.

Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

ple — liv - ing for to - day. —

Unis.

C/G D Em/D D7

mf

17

p I - mag - ine there's no coun - tries. It is - n't hard to do. —

p

Oo — Oo —

p

Gadd9 Gmaj7 C Gadd9 G Gmaj7

Noth-ing to kill or die__ for

Oo

C Gadd9 G Gmaj7 C

This system contains the first two staves of music. The vocal staff (treble clef) has a melody with a long note on 'Oo' and a phrase 'Noth-ing to kill or die__ for'. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chords C, Gadd9, G, Gmaj7, and C are indicated above the piano staff.

and no re - li - gion too.

Oo

mp cresc.

I - mag - ine all the peo -

mp cresc.

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

This system contains the next two staves. The vocal staff continues with 'and no re - li - gion too.' and 'I - mag - ine all the peo -'. The piano accompaniment continues with the same rhythmic pattern. Dynamics *mp cresc.* are marked above the vocal staff and below the piano staff. Chords Gadd9, G, Gmaj7, C, Cadd9, Em/B, and Amadd9 are indicated above the piano staff.

ple__ liv - ing life in peace.__ You__

Unis.

C/G D Em/D D7

This system contains the final two staves. The vocal staff has the lyrics 'ple__ liv - ing life in peace.__ You__'. The piano accompaniment continues with the same rhythmic pattern. Dynamics *mp cresc.* are marked below the piano staff. Chords C/G, D, Em/D, and D7 are indicated above the piano staff.

mp Unis. you may say _____ I'm a dream - er.

Unis. *mp*

mp Cadd9 D G B7

But I'm not the on - ly one. _ I hope some-day _____ you'll

cresc. *cresc.*

mp C D G B7 Cadd9 D *cresc.*

join us _____ and the world _____ will be as one. _

G B7 C D G Gmaj7

Will be as one. One.

Chords: C, Gmaj7, C9

40 I-mag-ine no pos-ses - ions. I won-der if you can..

Chords: Ab add9, Ab, Ab maj7, Db

No need for greed or hun - ger,

Chords: Db, Ab add9, Ab, Ab maj7, Db

a broth-er-hood_ of man. _ I-mag-ine all_ the peo-

Unis.

$A\flat$ add9 $A\flat$ $A\flat$ maj7 $D\flat$ Fm/C $B\flat$ m9

- ple _ shar-ing all the world. _ You, _

Unis.

$D\flat/A\flat$ $E\flat$ $Fm/E\flat$ $E\flat$ 7

52

mf Unis. you may say _ I'm a dream - er.

mf

$D\flat$ $E\flat$ $A\flat$ $C7$

mf

But I'm not the on - ly one.

Chords: D $\flat$, E $\flat$, A $\flat$, C7

dim. *rit.*

I hope some-day — you'll join us — and the world — will

dim. *rit.*

Chords: D $\flat$, E $\flat$, A $\flat$, C7, D $\flat$, E $\flat$

will be as one, *p*

be as one, *p*

be as one, *p*

Chords: A $\flat$ sus, A $\flat$ /E $\flat$ A $\flat$ maj7, D $\flat$ maj7, A $\flat$ add9